

Plan of Study which he submits to the Faculty for approval. This Plan of Study indicates the general direction which his future study will follow and his proposed accomplishments at the time of his graduation. The Plan is regarded as flexible and subject to developments in line with the student's interests; it is, however, constantly subject to consideration by the Faculty in so far as changes are made. The student's work thereafter takes on a more specialized character and is guided mainly by the Plan he has himself drawn up, although he still has time free for courses not necessarily connected with his Plan. The time necessary for completing the Plan and graduating depends upon achievement rather than upon any residence requirements. In general, however, a student's college career approximates the usual four years.

GRADUATION AND DEGREES GRANTED

Graduation is based on the student's total accomplishment, particularly upon the completion, to the satisfaction of the Faculty, of the work outlined in his Plan of Study, as shown by rigorous comprehensive examinations given by examiners from outside the College. For the student intending to continue his studies and knowing which graduate school he desires to enter, the College attempts to obtain an outside examiner from that school. Otherwise, the College obtains the best available examiner in the field of the student's major interest.

The requirements for this final comprehensive examination vary somewhat according to the field of study, but in general they call for seven three-hour papers with oral examinations following. In most cases two of these papers deal with the student's subject extensively, one paper with related fields of knowledge, and three papers with subdivisions of the student's subject which particularly interest him. The seventh paper is concerned with some special problem connected with the subject and may be presented in the form of a thesis. In the arts, performances and exhibitions may take the place of some of these papers.

Upon completion of the above requirements to the satisfaction of the Faculty the student is graduated and awarded the degree of Bachelor of Arts or of Bachelor of Science.

Examinations for graduation in recent years have been given by the following outside examiners:

Louis M. Hacker, Professor of Economics, Columbia University and Oxford; Richard Lippold, Head of the Arts Section, Trenton Junior College and School of Industrial Arts; William J. Mitchell, Associate Professor of Music, Columbia University; Howard Thomas, Professor of Art, University of Georgia; Emil Artin, Professor of Mathematics, Princeton University; Edward Steichen, Head, Department of Photography, Museum of Modern Art; Paul Goodman, Writer; Alfred Brauer, Professor of Mathematics, University of North Carolina; Merce Cunningham and Katherine Litz, modern dancers, New York City.